

10¢



APRIL

LIGHTNING

COMICS

Just as PHELI was hurrying
the girl toward the giant
gates, LIGHTNING blasted
his way through to sing his
Swedish song.

**GREAT ACTION-MYSTERY STORIES!**

Lightning • The Raven • Dr. Nemesis •
Coppie Young • Marva and others



WEB COMIC
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MARVO

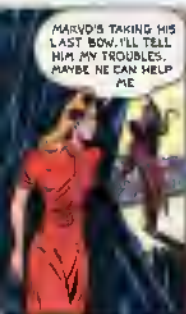
The MAGICIAN

AND

TITO



MARVO, MAGIC MASTER AND FAMED ILLUSIONIST, WITH HIS INTELLIGENT PET MONKEY, TITO, TRAVELS ABOUT THE COUNTRY IN QUEST OF FUN AND ADVENTURE. AS THIS STORY OPENS, MARVO AND TITO ARE TAKING PART IN A THEATRE BENEFIT PERFORMANCE IN THE TOWN OF THE NORTH CITY...



MARVO'S TAKING HIS LAST BOW. I'LL TELL HIM MY TROUBLES. MAYBE HE CAN HELP ME



MARVO, MARVO! IT'S ME, NICKIE NASON, THE GIRL YOU HELPED OUT LAST TIME YOU TRAVELED THROUGH NORTH CITY

WELL, SO IT IS. HOW ARE THINGS, NICKIE?

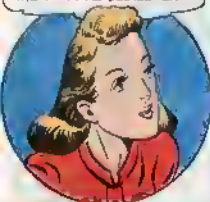
CHREEE!



NOT SO GOOD, MARVO. IF YOU'LL REMEMBER MY DAD IS CURATOR OF THE WEALTHY VANDERHOPE MUSEUM HERE IN TOWN. HE'S BEEN KIDNAPPED!

KIDNAPPED? WHY!

THE KIDNAPPERS HAVE MADE UP ONE OF THEIR MEN TO LOOK JUST LIKE DAD. THIS CROOK HAS TAKEN HIS PLACE AND IS STEALING THE HEAVY ENDOWMENT FUNDS OF THE MUSEUM. WHEN THEY'VE FINISHED THEY'LL SET DAD FREE AND LET HIM TAKE THE RAP FOR EMBEZZLEMENT.



DID YOU GO TO THE POLICE!
YES, BUT THE MAN IMPERSONATING MY FATHER FOOLED EVEN THEM. HE TOLD THEM THAT I WAS IMAGINING THINGS. THERE'S NOTHING WE CAN DO UNTIL WE FIND OUT WHERE THEY'VE GOT DAD.



IN THAT CASE WE'LL JUST HAVE TO GO TO THE MUSEUM AND GET THE MAN WHO IS TAKING YOUR FATHER'S PLACE, TO TELL US WHERE THEY'VE GOT HIM PRISONER.
SEE, YOU'RE PRETTY GOOD MARVO, BUT I DON'T SEE HOW YOU'RE GOING TO DO THAT.



WELL, HERE WE ARE AT THE MUSEUM, WHICH WINDOW BELONGS TO YOUR FATHER'S OFFICE?

THE ONE WITH THE BALCONY OUTSIDE IT.

WITH TITO'S AID, MARVO CLIMBS UP ONTO THE BALCONY, AND...

THERE HE IS - AND A PAPER WEIGHT ON THE DESK OUGHT TO DO THE TRICK.



MARVO MUMBLES MYSTIC PHRASES, GESTURES WITH HIS HANDS AND A STRANGE THING SEEMS TO HAPPEN TO AN ORIENTAL PAPER WEIGHT ON "MR. NASON'S" DESK...

LOOK, MY FRIEND, YOU'D BETTER TELL ME WHERE YOUR GANG HAS TAKEN MY REAL MASTER. YOU CAN FOOL THE POLICE, BUT NOT ME!

W-WHAT! THIS IS A GAG OF SOME KIND, HEH-HEH, YOU CAN'T TRICK ME!



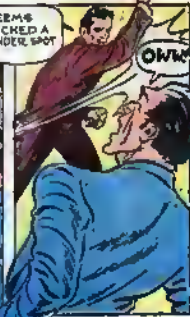
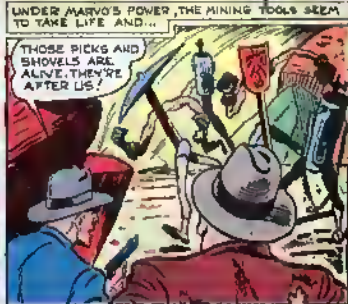
IT IS NOT A GAG. TELL ME WHAT I WANT TO KNOW BEFORE I TEAR YOU LIMB FROM LIMB.

IT - IT NOT ONLY TALKS, BUT IT'S GROWING! IT'S REACHING FOR ME! UGH! S-S-STOP, I'LL TALK.

MR. NASON IS BEING HELD PRISONER AT THE OLD COPPER MINE AT THE EDGE OF TOWN...N-NOW G-G-GO AWAY!







NOW I'LL POLISH OFF
THIS WISE GUY!



EEEEYOW!



BUT JUST AS MARVO IS ABOUT
TO CLEAN UP THE LAST OF THE
KIDNAPPERS, A BEAM IN THE
CEILING OF THE MINE LOOSENS...



OWW!



GOOD THING THAT
CAVE-IN WASN'T
WORSE OR IT
WOULD HAVE GOT
ALL OF US

IT PUT THIS
FELLOW OUT
OF ACTION
ALL RIGHT



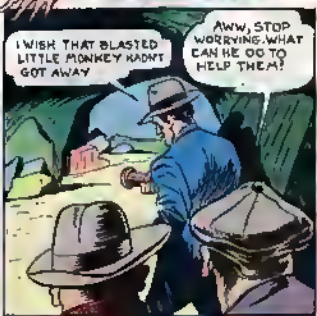
A FEW
MINUTES
LATER...



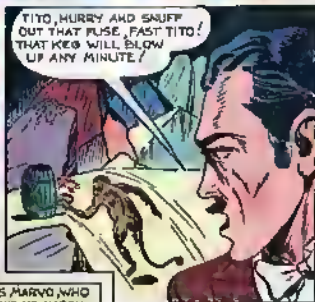
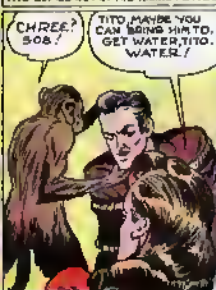
BYE, BYE. THE FUSE WILL
EXPLODE THE DYNAMITE
IN ABOUT FIFTEEN MINUTES.
HAPPY LANDINGS.
MEANWHILE WE'RE GOING
TO DO A REAL JOB ON
THE MUSEUM

I WISH THAT BLASTED
LITTLE MONKEY HADN'T
GOT AWAY

AWW, STOP
WORRYING. WHAT
CAN HE DO TO
HELP THEM?



RIGHT AFTER THE CROOKS LEAVE,
TITO COMES OUT OF HIS HIDING PLACE.

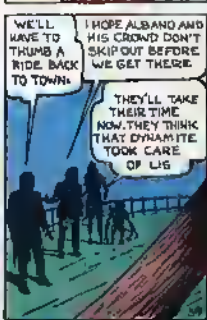


TITO THEN UNTIES MARYO, WHO
RELEASES HICKIE AND MR. NASON...



WE'D BETTER
HURRY BACK TO
THE MUSEUM
AND GET THINGS
STRAIGHTENED
OUT THERE.

WE OWE
OUR
LIVES
TO
TITO



BACK AT THE MUSEUM...

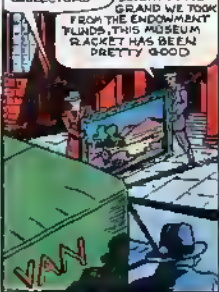
YOU GUYS LOAD ALL THE VALUABLE PAINTINGS AND GEM COLLECTIONS INTO THE VAN WHILE I GO UP AND BREAK OPEN THE SAFE. THEN WE'LL LEAVE THIS BUREAU FOR GOOD.

RIGHT, CHIEF.



THESE ORIGINALS BY THE GREAT MASTERS WILL BRING US ABOUT \$500,000 FROM PRIVATE COLLECTORS.

PLUS THE SEVENTY FIVE GRAND WE TOOK FROM THE ENDOWMENT FUNDS, THIS MUSEUM RACKET HAS BEEN PRETTY GOOD.



BUT A FEW MOMENTS AFTER THIS, MARVO AND THE OTHERS, HAVING OBTAINED A FAST RIDE BACK TO TOWN, APPROACH...

IT'S ALBAHO'S GANG. THEY ARE STEALING ALL THE PAINTINGS FROM THE MUSEUM.

I'M AFRAID IT'S TOO LATE BUT WE'LL SEE.



IT'S NASON AND THE OTHER GUY... DRIVE THE TRUCK AWAY WHILE WE GO WARN ALBAHO!

MUSEUM OF THE LOST



BUT AS THE TRUCK STARTS TO SPEED AWAY, MARVO CREATES AN ILLUSION...



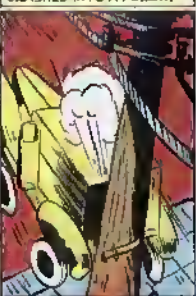
THE TRUCK'S IN REVERSE, I'LL CRASH. I'LL BE K-KILLED!



THE GEARS MUST BE ALL MIXED UP. I'M GETTING OUT!



WITHOUT A DRIVER THE TRUCK CRASHES INTO A POLE...



MR. NASON, YOU AND HICKIE GET THE STUFF OFF THE TRUCK WHILE WE TAKE CARE OF THINGS INSIDE.





OKAY, BIG STUFF, YOU'VE BUTTED IN FOR THE LAST TIME. PLUG 'EM, BOYS!

WAIT A MINUTE! YOU'D BETTER WATCH OUT FOR THAT INDIAN



A NEW ILLUSION OF MARVO TAKES SHARE...

IT'S ONLY... (GULP) A CHEAP STORE INDIAN

BUT IT'S MOVING. IT-IT'S ALIVE

IT'S AFTER US.

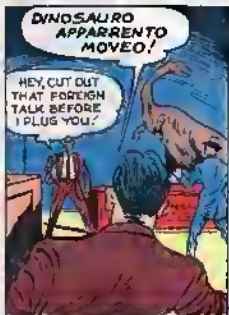


WHILE YOU'RE BUSY WITH THAT ILLUSION...



IT'S A GOOD THING WE CAME DOWN HERE TO SEE WHAT'S GOING ON. THAT GUY'S GOT THE BOSS

HEY, YOU! STICK UP YOUR HANDS!



DINOSAURO APPARENTO MOVEO!

HEY, CUT OUT THAT FOREIGN TALK BEFORE I PLUG YOU!



THE DINOSAUR, IT'S GOING TO B-BITE US

ARRGH!



TAKING ADVANTAGE OF THE THUG'S FRIGHT, MARVO SNATCHES UP THEIR DROPPED GUNS, BANISHES THE ILLUSION, AND...

JUST STAY LINED UP LIKE THAT UNTIL THE POLICE ARRIVE. AND, GENTLEMEN, THIS GUN IS NOT AN ILLUSION

WE'LL GET EVEN WITH YOU SOME DAY

AFTER THE POLICE HAVE TAKEN OVER AND EVERYTHING IS STRAIGHTENED OUT

COME BACK, MARVO. WE DIDN'T EVEN HAVE A CHANCE TO THANK YOU

LATER MONEY. TITO AND I HAVE TO MAKE THE EVENING SHOW DOWN AT THE THEATRE



WATCH FOR ANOTHER FAST-PACED MARVO ADVENTURE TO APPEAR IN THE NEXT ISSUE OF LIGHTNING COMICS